

**THE STATE OF NEW HAMPSHIRE**  
**BEFORE THE**  
**NEW HAMPSHIRE SITE EVALUATION COMMITTEE**  
**DOCKET NO. 2015-06**

**PRE-FILED DIRECT TESTIMONY OF DOUGLAS H. BELL**

**IN SUPPORT OF THE**  
**APPLICATION OF NORTHERN PASS TRANSMISSION LLC**  
**AND PUBLIC SERVICE COMPANY OF NEW HAMPSHIRE**  
**D/B/A EVERSOURCE ENERGY**  
**FOR A CERTIFICATE OF SITE AND FACILITY TO CONSTRUCT A NEW**  
**HIGH VOLTAGE TRANSMISSION LINE AND RELATED FACILITIES IN**  
**NEW HAMPSHIRE**

**October 16, 2015**

1 **Qualifications and Purpose of Testimony**

2 **Q. Please state your name, current position, and business address.**

3 A. My name is Douglas H. Bell and I am a Senior Principal Consultant and President  
4 at Cavanaugh Tocci Associates, Inc. My business address is 327 F Boston Post Road, Sudbury,  
5 MA.

6 **Q. Please describe your educational background and your work experience.**

7 A. I received a Bachelor of Science degree in Electrical Engineering from the  
8 Massachusetts Institute of Technology in 1982, and since that time I have worked in the field of  
9 engineering acoustics. My educational experience relevant to this testimony includes course  
10 work in acoustics, vibration, physics, and mathematics. In 1989, I joined Cavanaugh Tocci  
11 Associates, Inc. as a principal consultant. Cavanaugh Tocci Associates Inc. is a member of the  
12 National Council of Acoustical Consultants. As a principal (and later a senior principal) of this  
13 firm I have been responsible for all aspects of project management and technical services for a  
14 wide variety of projects that are related to sound and vibration control. I have twenty five years  
15 of experience in evaluating environmental sound. My environmental sound impact assessment  
16 experience includes conducting baseline sound surveys, review of environmental noise  
17 regulations, defining appropriate acoustic design goals for projects, developing computer based  
18 models to estimate project related sound impact, development of sound mitigation strategies, and  
19 conducting post-construction sound compliance testing. I have co-authored a textbook on the  
20 topic of Industrial Noise Control and have published several papers in trade related journals. I  
21 am a member of the Institute of Noise Control Engineering (“INCE”), and the Acoustical Society  
22 of America (“ASA”). Attached to this testimony is a copy of my resume, Attachment A.

23 **Q. What is the purpose of your testimony?**

24 A. For the Northern Pass Transmission Project (“Northern Pass” or the “Project”), as  
25 proposed by Northern Pass Transmission LLC (“NPT”), I explain how I (1) conducted baseline  
26 sound surveys along the Project route (Report 1 of Appendix 39 of the SEC application)  
27 and provided the sound surveys to Dr. Gary Johnson to assess the sound impact produced by the  
28 Project’s transmission lines; (2) developed acoustic design goals for the Franklin Converter  
29 Terminal, the Deerfield Substation expansion, and the Scobie Pond Substation expansion  
30 (Reports 2-4 of Appendix 39 of the SEC application); and (3) reviewed construction noise  
31 impacts. Report 5 of Appendix 39 of the SEC application.

**Baseline Surveys**

**Q. Please describe the purpose of conducting baseline sound surveys?**

A. Sound is a feature of all environments. When a new sound source is introduced into an area, it may be deemed a nuisance or an annoyance when it is inconsistent with the environment, by being either too loud or by being distinct in character. To accurately assess the acoustic impact of a proposed facility, an understanding of the existing acoustic environment in the vicinity of the source is required. To this end, the results of baseline sound surveys provide a basis for making an informed assessment of acoustic impacts.

**Q. Please describe the methodology used to conduct baseline sound surveys for the Project.**

A. In order to document the time-varying characteristics of ambient environmental sounds in the study areas, I implemented sound monitoring programs which relied on unattended continuous measurements (3 to 7 days periods), and attended intermittent measurements (15 to 20 minutes intervals). The continuous measurements were performed in order to identify typical patterns in existing ambient environmental sound levels, and to obtain a sufficient statistical sample to quantify time-varying background sound levels in the community. Data gathered with the continuous monitors included hourly A-weighted metrics ( $L_{eq}$ ,  $L_{max}$ ,  $L_{min}$ ,  $L_1$ ,  $L_{10}$ ,  $L_{50}$ ,  $L_{90}$ ,  $L_{99}$ ), for the entire monitoring periods. The intermittent measurements were conducted in order to obtain detailed observations of the acoustic environment during daytime and late night/early morning hours. Data gathered during the intermittent measurements included A-weighted and 1/3 octave band frequency analysis for each interval ( $L_{eq}$ ,  $L_{max}$ ,  $L_{min}$ ,  $L_1$ ,  $L_{10}$ ,  $L_{50}$ ,  $L_{90}$ ,  $L_{99}$ ), and 1-second time histories to identify transient events. The results of the survey allow both quantitative and qualitative analyses of the acoustical environment surrounding the Project. A glossary of acoustic terminology used in this testimony can be found in Annex A of Reports 1-5 in Appendix 39 of the SEC Application.

**Q. Where were the baseline sound measurements performed?**

A. The baseline sound surveys can be divided into two categories (Stationary Facility Surveys, and Project Route Survey):

1. ***Stationary Facility Surveys***

For these surveys, reviews of the existing land use in the vicinity of the facilities were conducted to identify the closest and most representative receptor locations. On the

1 basis of these reviews, the following locations were selected:

2 a. *Franklin Converter Terminal:*

3 i. Continuous monitoring at one location adjacent to the nearest  
4 residence east of the Project

5 ii. Intermittent measurements at three locations (north, east, and  
6 south) of the Project

7 b. *Deerfield Substation:*

8 i. Continuous monitoring at one location adjacent to the nearest  
9 residence west of the Project

10 ii. Intermittent measurements at three locations (north, west, and  
11 south) of the Project

12 c. *Scobie Pond Substation:*

13 i. Continuous monitoring at two locations adjacent to the nearest  
14 residential properties north and south of the Project

15 ii. Intermittent measurements at the same two locations as the  
16 continuous monitoring (north, and south)

17 **2. *Project Route Survey***

18 Seventeen (17) measurement locations were selected to assess ambient sound  
19 along the proposed Project route. These locations were selected in order to provide a  
20 representative sample of the various acoustic environments that exist along the Project  
21 route. Intermittent measurements were conducted at all seventeen (17) locations, and  
22 continuous measurements were conducted at two (2) of the selected locations. It should  
23 be noted that since this survey was conducted an additional underground length of  
24 transmission line has been proposed in the vicinity of Locations 8, 8A, 9, 9 CM and 10.  
25 Although transmission line sound will not impact these locations, the data derived is  
26 relevant in characterizing similar environments along the route.

27 **Q. When were the baseline surveys performed?**

28 A. The measurements were conducted during a cold weather season with leaves off  
29 the trees, and a warm weather season with foliage and insect sounds present. Specific time  
30 windows follow:  
31

- 1           1.     ***Stationary Facility Surveys***
- 2           a.     ***Continuous Measurements***
- 3           i.     Winter:             January 30, 2014 – February 6, 2014
- 4           ii.    Summer:            June 16, 2014 – June 23, 2014
- 5           b.     ***Intermittent Measurements***
- 6           i.     Winter – Daytime:    January 30, 2014 (9 a.m. – 2 p.m.)
- 7           ii.    Winter – Nighttime: January 31, 2014 (midnight – 4: a.m.)
- 8           iii.   Summer – Daytime:    June 16, 2014 (noon – 4 p.m.)
- 9           iv.    Summer – Nighttime: June 17, 2014 (midnight – 4 a.m.)
- 10          2.     ***Project Route Survey***
- 11          a.     ***Continuous Measurements***
- 12          i.     Winter:             March 24, 2014 – March 27, 2014
- 13          ii.    Summer:            July 21, 2014 – July 24, 2014
- 14          b.     ***Intermittent Measurements***
- 15          i.     Winter – Daytime:    March 24-27, 2014 (10 a.m. – 4 p.m.)
- 16          ii.    Winter – Nighttime: March 27-April 3, 2014 (10 p.m. – 4 a.m.)
- 17          iii.   Summer – Daytime:    July 21-23, 2014 (9 a.m. – 3 p.m.)
- 18          iv.    Summer – Nighttime: July 21-25, 2014 (10 p.m. – 4 a.m.)

19           **Q.     Please describe the results of the stationary facility surveys.**

20           A.     A primary objective of these surveys was to quantify the background sound levels  
21 that typically occur in the vicinity of the facilities. The background sound level is the nearly  
22 steady-state level that occurs in the environment devoid of transient sounds. In most  
23 environments, background sound levels reach a minimum during the late night or early morning  
24 hours when local traffic is negligible. It is comparisons to these lowest background sound levels  
25 that serve as our basis for assessing project sound impact. To obtain a conservative estimate of  
26 these lowest background sound levels that occur in each Project area, we begin by using the  
27  $L_{90(1\text{-hour})}$  metric. This metric represents the sound level that is exceeded for 54 minutes of each  
28 measured hour. In other words, the ambient sound only falls below the  $L_{90(1\text{-hour})}$  for six minutes  
29 in the hour. We then select the lowest  $L_{90(1\text{-hour})}$  that occurred in each continuous 24-hour period  
30 of the survey. There are seven lowest  $L_{90(1\text{-hour})}$ 's in a week long (168-hour) survey. We then  
31 average these seven values to obtain a metric that we refer to as the “nominally lowest”

1 background sound level. Background sound levels rarely fall below this level, and only for brief  
2 periods; usually during the early morning hours (between 2 a.m. and 4 a.m.). The “nominally  
3 lowest” background sound levels measured during the summer and winter surveys follow:

4 **1. *Franklin Converter Terminal***

- 5 a. Winter: 21 dBA  
6 b. Summer: 27 dBA

7 **2. *Deerfield Substation***

- 8 a. Winter: 24 dBA  
9 b. Summer: 27 dBA

10 **3. *Scobie Pond Substation***

- 11 a. Winter:  
12 i. North monitor: 30 dBA  
13 ii. South monitor: 31 dBA  
14 b. Summer:  
15 i. North monitor: 34 dBA  
16 ii. South monitor: 36 dBA

17 ***Method to Assess Incremental Sound Impact***

18 **Q. Please describe your method to assess incremental sound impact.**

19 A. Sound impacts of a Project are often assessed with respect to pre-existing  
20 background sound levels. Limits for incremental changes in background sound that result from  
21 sound produced by a project can be used as criteria for controlling sound impact. However,  
22 appropriate limits for acceptable incremental changes above the pre-existing background can  
23 vary greatly depending on the metric used to define the background sound level, and an  
24 understanding of the character of both the existing background sounds and the facility sound. To  
25 evaluate the potential impact of Project related sounds at the stationary facilities, I have utilized  
26 an impact assessment method that is based on incremental increases above the “nominally  
27 lowest” background sound level measured in the above discussed baseline sound surveys. Thus  
28 the starting point for my assessment is based on a very low sound level that only occurs for brief  
29 periods of time typically during the early morning hours. I then defined impact classifications  
30 with respect to the incremental amount that the facilities might exceed the “nominally lowest”  
31 background sound level, using the following classification scheme to rate the impacts.

- 1 Up to 5 dBA– *little or no impact*
- 2 5-10 dBA – *minimal impact*
- 3 Greater than 10 dBA – *significant impact*

4 This approach recognizes that the average person can rarely distinguish a 3 dBA change  
5 in sound level and that a change in sound level in excess of 10 dBA is readily apparent to the  
6 average person. It should also be noted that for the most part, during daytime and evening hours,  
7 pre-existing background sound levels significantly exceed the “nominally lowest” level. As such  
8 when using this metric as a basis for assessing incremental changes, the above classifications  
9 become extremely conservative with respect to the anticipated response from acoustically  
10 sensitive receptors.

11 **Acoustic Design Goals**

12 **Q. Please describe the purpose of acoustic design goals.**

13 A. Acoustic design goals are used in the engineering and design of facilities in order  
14 to achieve certain sound emission criteria. The acoustic design goals are included in the  
15 specifications provided to vendors as part of requests for proposals by NPT.

16 **Q. What are the acoustic design goals that you recommend for the Franklin  
17 Converter Terminal, the Deerfield Substation expansion, and the Scobie Pond Substation  
18 expansion?**

19 A. In order to obtain a characterization of “minimal impact” or less, I recommend the  
20 following acoustic design goals:

21 **1. *Franklin Converter Terminal***

22 The maximum sound level for continuous sound produced by the operation of  
23 all equipment located at the facility shall not exceed 30 dBA at any existing  
24 occupied residential receptor property when measured within the boundaries  
25 of the receptor property.

26 **2. *Deerfield Substation Expansion***

27 The maximum sound level for continuous sound produced by the operation of  
28 all equipment located at the facility shall not exceed 29 dBA at any existing  
29 occupied residential receptor property when measured within the boundaries  
30 of the receptor property.

31





# ATTACHMENT A

## **Douglas H. Bell**

President/Senior Principal

### **Education:**

Massachusetts Institute of Technology, BS 1982

### **Professional Affiliations:**

Member, Acoustical Society of America

Member, Institute of Noise Control Engineering

### **Publications:**

Co-Author, *Industrial Noise Control-Fundamentals and Applications*, Second Edition, Marcel Dekker, Inc., New York, 1993.

### **Experience:**

1989 – Present                      Cavanaugh Tocci Associates Inc., Sudbury, MA  
Currently President / Senior Principal Consultant

1982 – 1989                        Bruel and Kjaer Instruments, Inc. Marlborough, MA  
Application Engineer, Project Manager

As President of Cavanaugh Tocci Associates Inc., Mr. Bell is responsible for both its technical and business activities. He also consults to architects, engineers, and industrial clients in the analysis and control of noise and vibration in buildings and the environment. Typical projects include noise impact assessment and control for industrial facilities and transportation systems, mechanical system noise and vibration control in buildings, and the control of structureborne and groundborne noise and vibration.

Mr. Bell also specializes in the field of vibration with respect to sensitive applications in laboratory, manufacturing, and medical facilities. Typical projects include pre-installation site evaluations, development of appropriate design goals for new laboratory facilities, evaluation and control of occupant induced vibration, and development of vibration isolation recommendations for mechanical systems and sensitive equipment.

Representative projects on which Mr. Bell has consulted include:

- **Bethlehem Energy Center, Bethlehem, NY**  
Environmental noise impact analysis including baseline noise monitoring, facility sound modeling, recommendations for facility sound control, application preparation, and testimony at public hearings for a 750-megawatt combined-cycle combustion turbine power plant.
- **LeMessurier Consultants, Cambridge, MA**  
Design, development and testing of tuned mass dampers to control occupant

## ATTACHMENT A

induced vibration on long floor spans at the Davis Museum and Cultural Center in Wellesley, MA

- **Dana Farber Cancer Institute, Boston, MA**

Site vibration evaluation, facility design criteria, and building foundation vibration isolation design for a 14-story building used to conduct vibration sensitive research in an urban environment.